



SCULPTURE SANCTUARY

23rd July - 29th August 2011 101 Sculptors over 600 exhibits



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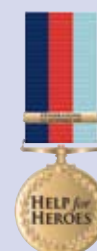
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Forward

It gives me great pleasure to welcome you to our second Sculpture in the Sanctuary. We have once again tried to show a very wide range of Sculptures from artists all over the country, some will amaze you, some will confuse you and some will make you smile but above all some will enchant you, whether displayed in our beautiful Sanctuary or in our Glasshouse.

My gratitude goes to David Waghorne of Launch Media and PR who found, chose and liaised closely with the artists over their exhibits and organised our publicity.

However without the tireless work of my family directors Paul, Mark and Helen and not forgetting my wife Jean Ann to whom the Sanctuary is a passion the show would not be

possible. Thank you also to all our staff who have worked along side us and coped with the disruption caused to our everyday business and our many business friends and colleagues who have supported us.

Please enjoy your visit, take your time and relax, all I would ask is that you respect the exhibits and talk to us if you require any assistance.

Richard Taylor

Richard Taylor
Reg Taylor's Garden Centre

All about Sculpture in the Sanctuary

- **Sculpture in Nature**
- **Directory of Exhibitors**
- **Reg Taylor's Garden Centre**
- **Directory of Exhibits**
- **Sculpture in Gardens**
- **Discover Southwell**



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Sculpture in Nature

a short historical perspective



Beatrice Hoffman
Sculptor

Since early times – for instance Bronze Age, Assyrian, early Greek – sculptures were mostly found close to human habitation – near temple complexes, or in graves. They were used for magic rituals, and were often associated with (nature) deities.

The stone-henges and earthworks of pre-celtic Europe (Ireland, Great Britain, France) might be the first examples of “sculptures” positioned in nature.

In classical and in Renaissance times, large gardens or private parks were owned by emperors and some members of the aristocracy; the garden design was often complemented by sculptures, both of a religious or playful nature.

Manierist gardens in the 17th century used sculptures of Gorgons, and fake caves – “grottos” – in an attempt at an early form of theme park: copying nature into a miniature and manageable toy form.

Gardens were classically inspired, with gods, demigods, satyrs, nymphs inhabiting either stonily ordered squares, or mythical glades aspiring to an English “Arcadia”.



Nymphenburger Park, Munich

In Georgian times, flute playing shepherds romanticised the lives of the rural poor, idealising them for their supposed proximity to nature. Both gardens and sculptures were financed by the very wealthy and powerful, which is reflected in their expression: Sculptures often invoked authority by referring to the classical traditions and mythology. Outside Europe, a very different attitude towards nature can be expressed in sculptures. The Zen gardens in Japan included some elements bordering on sculpture – for instance large boulders: forms chosen and arranged by humans, but created by nature.



Rock Garden in Tofukuji

These far-Eastern gardens have a very different feel and intention compared to the European gardens above: nature, rather than humans and their concerns, is the real protagonist. They want to induce an open and empty mind, rather than a mind filled with human stories and dramas. The present moment, rather than the past is invoked.

Some sculptors pioneered new approaches in placing their sculptures in nature: Henry Moore and Barbara Hepworth used their own homes to both keep and exhibit their sculptures. After their death their studios, gardens and homes became museums.



Henry Moore: “Large Reclining Figure”

Henry Moore's garden expands into sheep pasture, suitable for monumental sculpture, as for instance the one seen above as a silhouette on top of a hill.

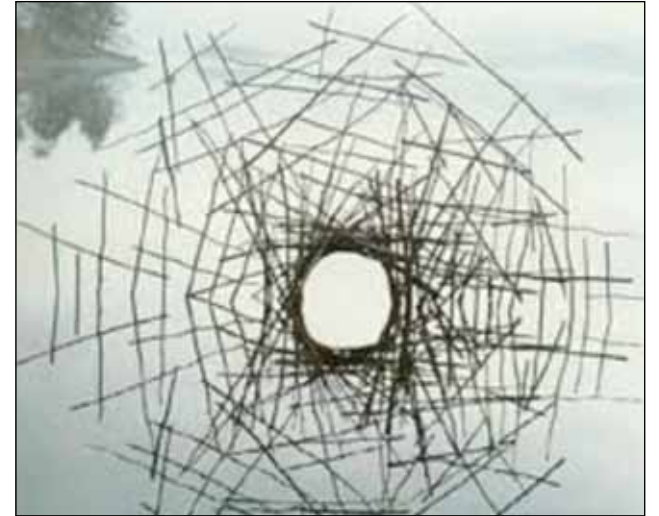
Richard Long and Andy Goldsworthy with their “environmental sculptures” do not copy, but instead use elements of nature – either in areas of wilderness, or brought back into the human domain of the gallery space.

Pebbles, rocks, branches, leaves, and ice are all employed to echo nature, to create a man-made and ordered response that does not dominate, but instead venerates the natural environment.



Richard Long: Delabole Spiral

A decade later, Andy Goldsworthy gathers and orders, along the principles of human intellect, what he finds in nature, taking care not to use man-made implements. He takes Richard Long on step further in using perishable materials, and making short lived sculptures – sometimes as long lasting as dust thrown into the air. This accounts for photography becoming the medium of choice, as it conserves fleeting and unstable moments.



Andy Goldsworthy



Antony Gormley

Antony Gormley re-introduced the figure back into sculpture, but this time with the new emphasis on the human in relation to space, and her environment. Despite using traditional materials like clay, plaster and bronze, Gormley considers “air” to be a major ingredient of any of his sculptures. Not the air entrapped within the form as “negative shape”, but the unlimited sky enveloping sculptures, and giving them resonance.

He created site specific figurative sculptures, for carefully selected areas of nature – both wilderness and pastoral/agricultural – with a strong sense of place: a desert, a beach affected by the tides, the top of a hill along the motorway, or an ancient Italian olive tree grove.

What unites all these sculptors is a desire to re-define our relationship to nature and our place within it. Following the onslaughts of industrialisation, mechanisation and urbanisation, they aspire to articulate a better balance with nature and to challenge our arrogant detachment from it, and ensuing alienation.

Where lies the relevance of these sculptors to current garden sculpture? Gardens are our very own small patches of nature, humanely arranged and ordered; they serve to reconnect us with nature, when we need to replenish ourselves from the tight spaces of our houses, cars and offices.

To let the sculptures “come alive”, we need to become more aware of their integration into their natural environment, and learn from these environmental artists.

To see the full article please see
www.sculptureinthesanctuary.co.uk

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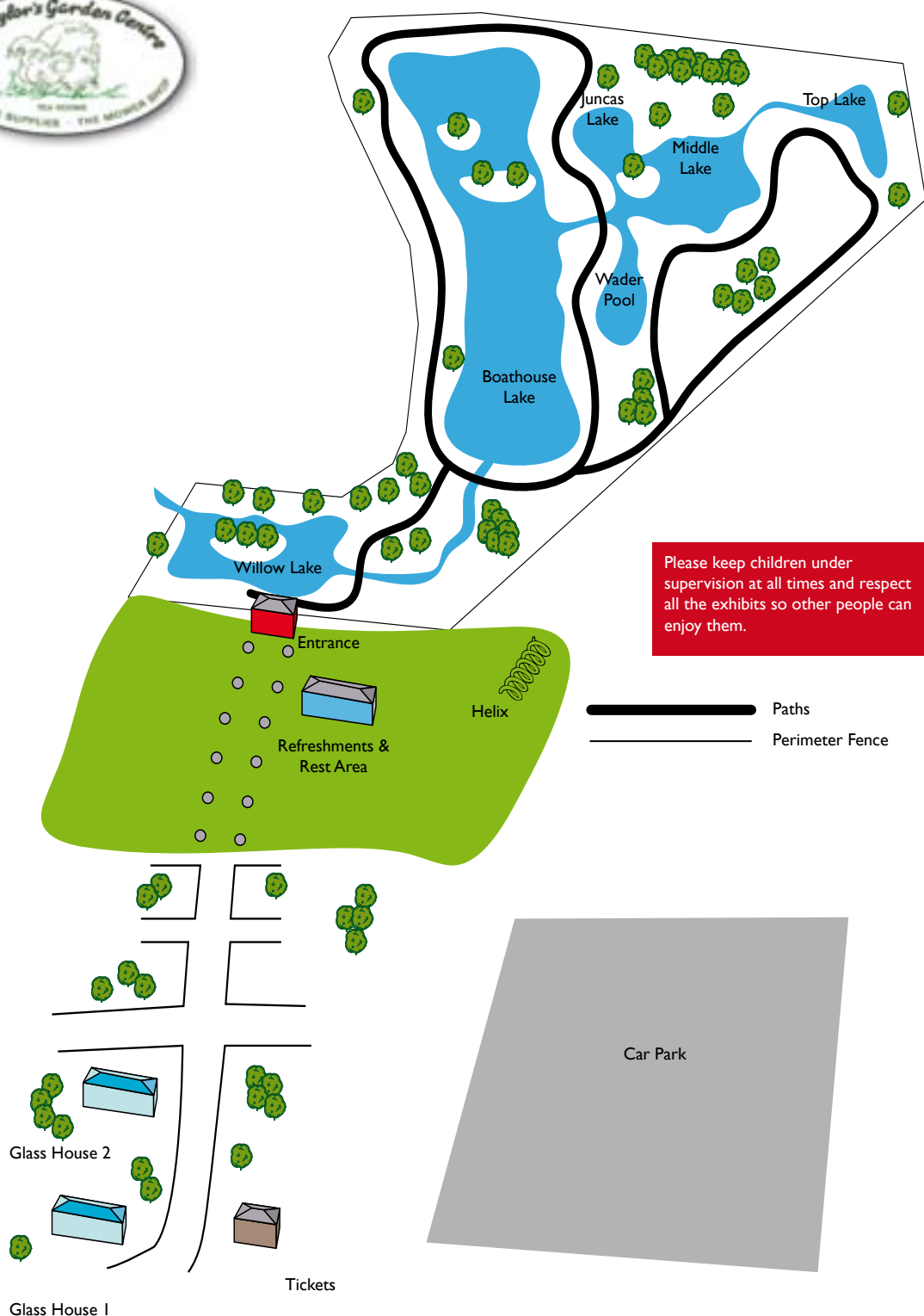


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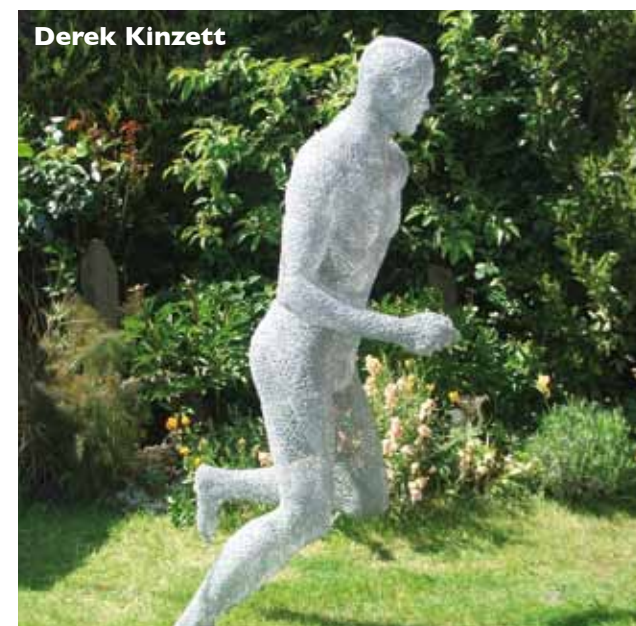
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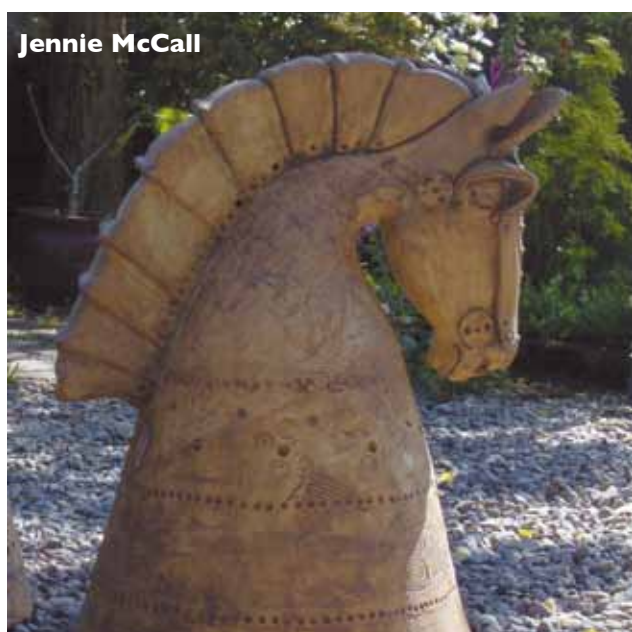
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COPPER & BRONZE

History of Reg Taylor's Garden Centre...

Reg Taylors is where family matters and is literally at the heart of everything they do... It's a family business dedicated to horticulture and nurturing excellence with nature.



Years of experience, years of supplying quality, years of giving freely their specialist knowledge and advice to customers, and a keen discerning eye for quality and presentation will make every visit to Reg Taylors, no matter what time of year, a special one.

Reg Taylors has a passion and love of bringing you the best possible things for you to buy at reasonable prices. It's always been a family characteristic and today as the business develops even further, there's still a big connection to the past and a contact with its origins. After all it's literally a family affair. It all began during the Second World War as Reginald Taylor was serving in France, Holland, Belgium and Germany.

During the evenings, whilst at rest, he began to think that there would be a shortage of horticultural supplies after the conflict was over. Before joining up he had worked for Thomas Robinson, a nurseryman in Carlton, and managed his three shops and stall on the Central Market.

He knew what had to be done and as soon as he accumulated £200 Reginald contacted his uncle from Chilwell, who had a small nursery on

Park Road and a regular stall in Central Market situated under the clock.

As 1946 neared its end a deal was done and Reg Taylors Park Road Nurseries was born. On family land at Second Avenue Carlton, it was decided to grow rose trees as soon as a supply of under stocks became available, so Reg quickly added to the title "nurseryman," "rose grower" and later became "Gold Medal Rose Grower" as his expertise developed.

He became successful at many shows; one of his fond memories was when he shared the same bale of straw to sleep on with Harry Wheatcroft at Chelsea Show, two young men of a shared ambition! That ambition drove Reg Taylor on and in January 1947 he acquired another loan of £200 from the Midland Bank in Beeston. The bitter winter, however, drove coal prices up whilst trade virtually stopped. Rather than do nothing Reg went round other nurseries and bought up stock, wherever it was, for as little as he could afford.

When the weather finally improved, just before Easter there was a shortage of stock for Mothering Sunday, except of course at Reg's nursery! Since that cold winter and his initial struggle to pay back the loan Reg Taylors has never looked back.

By 1962 Reg Taylors had developed the nursery at Chilwell, opened a shop on High Road



Beeston, moved to a larger stall in Central Market and bought more land at Carlton! The early sixties however, saw massive house building programmes and all sites were now surrounded by housing developments, blocking any room for further expansion.

That's why Reg began looking at 25 acres of land outside Southwell at Normanton. Hill Farm had a large number of buildings surrounded by a small parcel of land. Reg's son Richard joined him in the business and the job of clearing the Hill Farm site began, along with the careful dismantling of the green houses at Chilwell for erection at the Hill Farm site.

Slowly but surely, throughout that dark winter of 1963 the new Reg Taylors was taking shape! By the Spring of that year, the nursery at Normanton was open for business, the sale of the sites at Chilwell and Carlton helping fund the move.

In 1966, it was apparent that the Central Market was to move at some point into the yet to be built new shopping arcade the Victoria Centre. This was not good for Reg Taylors, as Central Market was their retail outlet, whilst Hill Farm was situated in a small hamlet with no passing traffic, down a small country lane, far away from Nottingham and the hustle and bustle of Central Market!

It was at this time that Richard displayed similar characteristics to his father Reg, when against all advice and odds he began to set up a retail operation at Hill Farm.

Initially Richard would fill up a large barrow with plants and nursery stock and position this just by the gates to the nursery.

The first day saw takings of a rather small amount of only 4 shillings and 6 pence! Undeterred he filled the barrow every day with top quality plants from the nursery, which by this time was also supplying many of the new garden centres springing up in the country.

Within time word spread about the quality, and it wasn't long before people began asking Richard for a greater variety and more choice than he could fit onto a barrow. It soon became

...and the Swan Sanctuary



obvious that it was going to be easier to open up various parts of the nursery and soon people also began to ask for sundry items too.

In time, more land was purchased and by the time the Central market was moved Reg Taylors had become established as an exceptionally good garden centre, alongside the nursery business at Hill Farm.

Reg Taylor retired to leave Richard to run the business in 1980 and passed away 8 years later. His great joy was to see the business establish and grow with his son Richard, whilst his grandchildren Mark, Paul, and Helen were preparing to also join the business.

Mark Taylor was the first in 1982, whilst Paul was studying for his horticultural degree. Incredibly, Mark having been bought a second hand digger, excavated 5 lakes and remodelled the top soil and surrounding areas, before planting it up with an array of shrubs and trees.

Today this is the famous Swan Sanctuary, listed in the top 10 tourist attractions in Nottinghamshire! This special area of natural beauty is well maintained every day, along with help from Richard Taylor's wife Jean Ann, who was the first to collect unwanted and injured swans that now happily live and breed in the Swan Sanctuary. It's natural beauty, pathways, open and semi hidden spaces you encounter in walking round, make it the ideal place to display garden sculpture and other works and it hosted the inaugural Sculpture in the Sanctuary event in 2009 visited by thousands of people.

More sculpture events are planned from 2011 onwards.

Mark continues to maintain the site, as well as working in the retail side of the business, and his wife Dawn is actively involved in the restaurant.

Paul Taylor joined the business in 1985. His eye for detail, along with his creativity, has resulted in the magnificent standard of how all products and wares are displayed. Together with his wife Cadien, he creates wonderful seasonal retail theatre with breathtaking displays of silk flowers, housewares and giftware items to enhance every room in the house. Their displays are unequalled in their brilliance anywhere!

Helen, Richard's daughter, joined the business after a spell with a multi national accountancy firm and now plays a vital part in financially

planning the further expansion and growth of the business, besides keeping good checks on all the other members of the family!

Richard has overseen a massive development and growth of the business over the last 40 years, in particular aided by his sons and their wives, his daughter and naturally enough his wife. All the family work in the business each and every day and are ready to serve you, their precious customer, in any way they can. Every



year brings new additional lines and displays, new plant types and events for you to enjoy. Reg Taylors is and always will be at the leading edge of presentational standards and visual delight. It is now a desired destination, where all your senses can be rewarded fully. Born from a dream, working with nature, and nurturing excellence Reg Taylors always will be so much more than a first class garden centre and nursery. It's a total experience to awaken every sense. It always was, it is today and is certain to be in the future.

Reg Taylors then, now, forever yours to enjoy...



DIRECTORY of EXHIBITS

Index by Sculptor Surname
together with details of design
and price. (Delivery not included)



Ashley Baldwin-Smith



Donna Bramwell

Ashley Baldwin-Smith

- ABS 1** Chair of Reflection **£900.00**
ABS 2 Body Sculpture **£500.00**
ABS 3 Out of the Blue **£1,200.00**
ABS 4 Vidente **£1,200.00**
ABS 5 Trinity **£1,200.00**
ABS 6 Lean on Me **£1,000.00**
ABS 7 The Ridger Bird **£450.00**

Christine Baxter

- CB 1** Aphrodite **£121.00**
CB 2 Seja **£121.00**
CB 3 Chloe **£121.00**
CB 4 Woodland nymphs **£99.00**
CB 5 Godolphin dolphin **£77.00**
CB 6 Jack Russel **£88.00**
CB 7 Cats **£49.50**
CB 8 Pygmalion Galatea **£715.00** Plinth extra **£165.00**
CB 9 Lion on Square **£49.50**
CB 10 Three Graces Wall Sculpture **£55.00**
CB 11 Neptune Water Fountains **£104.50**
CB 12 Green man water fountains **£49.50**
CB 13 Nixie of the Millpond **£435.00** Plinth extra **£100**
CB 14 Green Man **£38.50**
 Orders can be taken for all pieces

Richard Bett

- RB 1** Swinging Dovecote **£537.00**
RB 2 Dove & Sun Flower **£95.00**
RB 3 Window **£140.00**

- RB 4** Fishing in The River **£400.00**
RB 5 Dreams **£350.00**
RB 6 Papus **£240.00**
RB 7 Blowing **£160.00**
RB 8 Post People **£40.00**
RB 9 Post People **£40.00**
RB 10 Post People **£40.00**
RB 11 Get'em **£190.00**
RB 12 Post People Group (3) **£120.00**
RB 13 Post House Home Sweet Home **£240.00**
RB 14 Post Big Chief Eeeeeek **£420.00**

Marja Bonada

- MB 1** Dandelion Architecture I **£1,800.00**

Lorraine Botterill

- LB 1** Dragon **£3360.00**
LB 2 Jigasaurus **£2520.00**
LB 3 Acacia Pollen **£370.00**
LB 4 Sheep **£525.00**

Donna Bramall

- DB 1** Tyre Alligator **£1,950.00**
DB 2 Tyre Rooster **£950.00**
DB 3 Tyre Rhino **£6,000.00**
DB 4 Cardboard Man **£2,500.00**
DB 5 Small Metal Birds **£150.00**
DB 6 Small Metal Birds **£150.00**
DB 7 Small Metal Birds **£195.00**

- DB 8** Time for Change **£595.00**

Paula Briggs

- PB 1-9** Glass Pieces **£20.00 each**
PB 10 Glass Piece **£50.00**
PB 11 Glass Piece **£50.00**
PB 12 Black Stoneware Pods **£240.00**

Dorothy Brook

- DBk 1** Fire & Ice **£4,200.00** Bronze 2 of 9
DBk 2 Contemplation **£1,300.00** Bronze 10 of 25
DBk 3 Sliding Tackle **£4,200.00** Bronze 2 of 9
DBk 4 Passion Dance **£4,800.00** Bronze 2 of 9
DBk 5 Ready Steady Go **£10,000.00** Bronze 3 of 9
 Available to order individually
DBk 5.1 Ready **£3,100.00** Bronze 1 of 9
DBk 5.2 Steady **£3,800.00** Bronze 2 of 9
DBk 5.3 Go **£3,800.00** Bronze 2 of 9
DBk 6 Reach Up **£6,000.00** Bronze 2 of 9
DBk 7 After the Ball **£5,000.00** Bronze Resin 1 of 9
 Available to order in bronze **£10,500**



Stephen Charlton

John Brown

- JB 1** Pas de Deux **£7,300.00**
 Bronze Resin Edition of 12, No 1
JB 2 Accord **£4,900.00**
 Aluminium Resin Edition of 12, No 7
JB 3 Seated Woman **£3,500.00**
 Bronze Resin Edition of 12, No 1

Rachel Carter

- RC 1** Grand Spheres **£950.00**
 Limited Edition + £50 Delivery
RC 2 Fallen Egg **£950.00**
 Limited Edition + £50 Delivery
RC 3 Fallen Egg **£950.00**
 Limited Edition + £50 Delivery
RC 4 Standing Egg **£950.00**
 Limited Edition + £50 Delivery

Hilary Cartmel

- HC 1** Emptying Head **£15,300.00**
HC 2 Large Apple **£15,300.00**
HC 3 Apple with Splashes of Colour **£7,200.00**
HC 4 Cat Chair **£360.00**
HC 5 Portrait Chair **£360.00**

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Tony Evans



David Freedman



Penny Green

Stephen Charlton

- SC 1** Zen £5,800.00 Resin Original
SC 2 Resin Dog £9,000.00 Bronze only
SC 3 Hare on a Space Hopper £5,200.00 Resin Original
SC 4 Silver Sunbathing Hare £3,600.00 Resin Original

Mark Clarke

- MC 1** 20ft/6m Worlds Largest Wooden Wind Spinning Helix £10,000.00
MC 2 10 ft Helix £1,000.00
MC 3 5 ft Helix £500.00
MC 4 3 ft Helix £90.00
MC 5 2 ft Helix £40.00
MC 6 18" Helix £25.00
MC 7 6 ft Treelix £800.00
MC 8 HiG £9,000.00

David Cooke

- DC 1** Galapagos Tortoise £3,200.00
DC 2 Salmon £1,200.00
DC 3 Big Owl £950.00

Heather Crompton

- HC 1** Sioux Head £900.00
HC 2 Head £1,800.00
HC 3 Head £480.00
HC 4 Mother and Child £480.00
HC 5 Head £1,020.00
HC 6 Dreaming £1,560.00
HC 7 Angel £840.00

Paul Cummings

- PC 1** Genesis £6,500.00

James Curley

- JC 1** Break Out £1,750.00
JC 2 Up The Swany £600.00
JC 3 Generations £1,300.00
JC 4 Force of Nature £1,250.00

Gavin Darby

- GD 1** Large Bike & Rider £5,000.00
GD 2 Small Flower £100.00
GD 3 Medium Flower £120.00
GD 4 Large Flower £140.00
GD 5 Hobby Horse £600.00

Carlos Dare

- CD 1** Silver Horse £2,000.00
CD 2 Tiger £900.00
CD 3 Badger £150.00
CD 4 The Spirit £1,500.00 (The Woman)
CD 5 Barn Owl £150.00

Stevie Davies

- SD 1** Ivy £195.00
SD 2 Versicolor £55.00
SD 3 Pleurotus £55.00
SD 4 Amethystea £55.00
SD 5 Chlorosplenium £55.00

SD 6

- SD 6** Cortinarius £55.00
SD 7 Forget me Not I £45.00
SD 8 Forget me Not II £45.00
SD 9 Forget me Not III £45.00

Phil Eames

- PE 1** Sail £280.00
PE 2 Spine £320.00
PE 3 3 Sisters £365.00
PE 4 Serpent £280.00
PE 5 Watcher I £870.00
PE 6 Watcher II £410.00
PE 7 Tree £450.00
PE 8 Osiris £720.00
PE 9 Hanging Art £365.00
PE 10 Eye £230.00

Karen Edwards

- KE 1** Iris Pod £450.00
KE 2 Bulb £395.00
KE 3 Gourd £395.00
KE 4 Low Leaf £350.00
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KE 6 Portall II £350.00
KE 7 Lily Sisters Trio £395.00
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KE 10 Full Stop Urchin Pod £120.00
KE 11 Full Stop Yin-Yang £120.00
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KE 13 Spiral Disc £250.00
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Julia Elizabeth

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JE 5 Life Size Doe £1,550.00
JE 6 Laying Hares £550.00 lost wax bronze
JE 7 Pair of Boxing Hares £795.00 lost wax bronze

Tony Evans

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TE 2 The Heron Unique £5,500.00
TE 3 Salmon Unique £2,100.00
TE 4 Baboon Unique £3,000.00
TE 5 Rhino Unique £2,300.00
TE 6 The Bull Unique £2,300.00
TE 7 Horse 2 Unique £1,600.00
TE 8 Bronze Horse 2 £3,995.00
Edition of 12

Sarah Fiander

- SF 1** Pale Vessel £850.00
SF 2 2 Forms & contrast £1,370.00
SF 3 Cotswold Pair £1,150.00
SF4 2 Forms semblance £1,450.00

Andrew Flint

- AF 1** Gaia £1,450.00
AF 2 Pacha £1,450.00
AF 3 Separation £300.00
AF 4 Cohesion £300.00

Pam Foley

- PF 1** Papoose £950.00 4/5
PF 2 Anchored £1,300.00 1/5
PF 3 The Long Walk £245.00 2/5b
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PF 12 Hippy Lady Forward Bend £85.00 1/15
PF 13 Hippy Lady Striding £85.00 2/15
PF 14 Silent Grief I £800.00 2/5

Alan Foxley

- AFy 1** Zen Two £1,300.00 Plinth not included in price
AFy 2 White & Black Ceramic Form £1,250.00 Plinth not included in price

David Freedman

- DF 1** Dream II £1,250.00
DF 2 Sketch £1,450.00
DF 3 Liquid £1,650.00
DF 4 Hoverbugs £425.00
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DF 6 Seed Pod 160 cm £140.00 each galvanised or rusty
DF 7 Seed Pod 120 cm £60.00 each galvanised or rusty

Mo Gardner

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MG 3 See Threessea Nymphs £400.00
MG 4 African Girl £700.00 Editions
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MG 10 Reclining Nude £650.00

Len Gifford

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Beatrice Hoffman



Suzie Marsh



Adrian Holt



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all pieces can be made to commission but will not be exactly the same

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PG 4 Secret Shores **£550.00**
PG 5 Diamond Taper VII **£1,000.00**
PG 6 Swoon **£1,650.00**

Miles Halpin

MH 1 Spideriness of Spiderhood **£5,750.00**

Sally Hanson

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JR 2 Dragonfly II **£1,850.00**
Ltd Recommissions available

Tom Hare

TH 1 Poppy Seed Head **£950.00**

Beatrice Hoffman

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JN 3 Icon **£650.00**

Martin Norman

MN 1 Frog Water Feature **£495.00** (limited edition - 50)
MN 1.1 with pump and container **£595.00**
MN 2 Toad Water Feature **£495.00** (limited edition - 50)
MN 2.1 with pump and container **£595.00**

Bob Oakes

BO 1 Bouquet of Flowers I **£620.00**
BO 2 Bouquet of Flowers 2 **£680.00**
BO 3 A stitch in time **£580.00**
BO 4 Sewing Seeds **£450.00**
BO 5 Art to have you in stitches **£480.00**
BO 6 Flight **£680.00**
BO 7 Flames Rings **£4,200.00**

Andy Oldfield

AO 1 Eve Torso III **£1,490.00**
AO 2 Kneeling Girl **£1,690.00**
AO 3 Some of me **£1,290.00**
AO 4 Large Seat **£1,290.00**
AO 5 Medium Seat **£690.00**
AO 6 Small Seat **£290.00**
AO 7 Small Seat **£290.00**

ONE OF ONE

OO 1 Celebration **£4,200.00**

Jackie Palmer

JP 1 Contemplation **£750.00**
JP 2 Dormant **£85.00**
JP 3 Tree of Knowledge is Bare **£190.00**
JP 4 Can't see the Trees for the Wood **£190.00**
JP 5 Fragility **£200.00**
JP 6 Human Nature **£350.00**
JP 7 Landscape of the Mind **£85.00**

Georgie Park

GP 1 Inertia **£430.00**

Jenny Pickford

JP 1 Dandelion **£9,500.00** *includes installation & delivery*
JP 2 Unfurl **£3,200.00**
JP 3 Deco Bench **£4,600.00**
JP 4 Hope **£850.00**
JP 5 Glass Lillies I **£100.00** *each*
All pieces can be ordered in any colour

Giles Rayner

GR 1 Island **£7,500.00**

Graeme Ritchie

GRe 1 Apple **£14,000.00** *without a roof*
GRe 1.1 Apple **£15,100.00** *with a roof*
GRe 2 Onion **£6,300.00** *without a roof*
GRe 2.1 Onion **7,400.00** *with a roof*
GRe 3 Allium Arch **£630.00**
GRe 4 Core Light **£920.00**

Pete Rogers

PR 1 Kinetic to the Island **Not for Sale**
PR 2 Inner Orbit **£12,000.00**
PR 3 Conversation Chair - Sunrise **£2,000.00**
available in stainless steel £POA
PR 4 Flight of Fairies **£54.00**
PR 5 Poppies **£54.00**
PR 6 Frog **£POA**
PR 7 Heron **£POA**

Tim Roper

TR 1 Dandelion **£3,550.00**
TR 2 Giraffe **£1,885.00**
TR 3 The Hummingbird **£580.00**

Alan Ross

AR 1 Edo Era Crow Screen **£2,700.00**
AR 2 Radiolarian Sculpture **£2,500.00**
AR 3 White's Seahorse **£4,000.00**
AR 4 Short Big Eye **£1,825.00**
AR 5 Shadow Casters
AR 5.1 Magpies **£87.50**
AR 5.2 Crows **£75.00**
AR 6 John Dory **£655.00**
AR 7 Chinese Money Plants **£265.00** *large* **£190** *small*
AR 8 Trilobite **£950.00**
AR 9 Brittlestar **£67.50**
AR 10 Typewriter Centipede **£185.00**
AR 11 Damsel fly **£290.00**

Jack Russell & Sally Hanson

JR 1 Dragonfly I **£1,850.00**
Ltd Recommissions available
JR 2 Dragonfly II **£1,850.00**
Ltd Recommissions available

Jack Russell

JR 3 Fisher King **£4,350.00**
JR 4 Wavy Tower I **£220.00**
JR 5 Wavy Tower II **£220.00**
JR 6 Tower 4 **£250.00**
JR 7 Tower 5 'The Game' **£375.00**
JR 8 Tower 6 'The Game 2' **£375.00**
JR 9 Shiny Seed Blade **£580.00** , **£1000.00** *for the Pair*

Sculpture in the Sanctuary 2011 Guide



James Sutton



Bob Thacker



Suet Yi

JR 10 Tower 7 £360.00
JR 11 Tower 8 £360.00

Nigel Sardeson
NS 1 Little Pig £330.00
NS 2 Torso 750.00
NS 3 Owl £270.00

Michael Scrimshaw
MS 1 The Big Man £9,500.00
MS 2 Marcus £3,500.00
MS 3 Please, sit down £2,000.00
MS 4 Spider £1,200.00

Shirley Sheppard
SS 1 Woman Is the Landscape £1,000.00
If bought as a group.
SS 1.1 Woman 1 £450.00
SS 1.2 Woman 2 £350.00
SS 1.3 Woman 3 £350.00
SS 2 Family Conversation £550.00
If bought as a group
SS 2.1 Female Figure "Carry me...Ask Your Dad!" £300.00
SS 2.2 Male Figure "I'm busy... Thinking" £300.00

Suzi Lavinia Smith
SSm 1 Ceramic Corset £655.00
SSm 2 Bottom £510.00
SSm 3 Bust £510.00
SSm 4 Torso £365.00

Erik Stamen
ES 1 La Mesure (Rhythm) £2,150.00
ES 2 La Quelle 48 (Fountain, The Who) £1,550.00 *Without Stand*
£1,750.00 *With Stand*
ES 3 Ange (Angel) £1,350.00 *Without Stand*
ES 3.1 Ange (Angel) £1,550.00 *With Stand*
ES 4 Envol (Spreading the Wings) £2,050.00 *Without Stand*
ES 4.1 Envol (Spreading the Wings) £2,250.00 *With Stand*
ES 5 Anima (Samech) 1 £2,950.00
ES 6 Anima (Samech) 2 £2,950.00

Martyn Paul (Steele)
MSe 1 Curling Wave £575.00
MSe 2 Split Steel £825.00
MSe 3 Cascade £950.00
MSe 4 Square Curl £725.00

Emily Stone
Orders and Commissions can be taken for anything
ESe 1 Phaelanopsis Orchid £335.00
ESe 2 Pig £880.00
ESe 2.1 Piglets £95.00 each
ESe 3 Iris £175.00 each
ESe 4 Crocodile £5,850.00
ESe 5 Bulrush £75.00 each
EeS 6 Giraffe £7,500.00
Ese 7 Tulips in wood block £235.00
ESe 8 Swan £625.00
Ese 9 Swans Nest £2,375.00
Ese 10 Duck £175.00
Ese 11 Ducklings £55.00 each
Ese 12 Large Hen £105.00
Ese 13 Small Hen £75.00
Ese 14 Chick £35.00 each
Ese 15 Cockerel £135.00
Ese 16 Small Tulip £50.00 each
Ese 17 Large Tulip £75.00 each
Ese 18 Stag £5,600.00
Ese 19 Otter £315.00 each
Ese 20 Large Rabbit £105.00
Ese 21 Small Rabbit £65.00

Oliver Strong
OS 1 Seahorse £46,500.00
OS 2 Dolphin leaping £10,800.00
OS 3 Skimmer waterbird in flight £9,500.00
OS 4 Talarius Mercury's winged sandal £12,250.00
OS 5 Indian Runners £1,450.00 pair



Oliver Strong

OS 6 Angelfish topiary £650.00
OS 7 Seahorse topiary £950.00
OS 8 Rooster topiary £1,050.00

James Sutton
JS 1 Nurture V £1,950.00
JS 2 Mother & Child £1,950.00
JS 3 Seed III £850.00
JS 4 Seed VIII £850.00
JS 5 Moon II £450.00 not suitable for outdoor
JS 6 Eclipse £350.00 not suitable for outdoor
JS 7 Protector £850.00
JS 8 Toy I £850.00
JS 9 Toy III £1,500.00

John Sutton
JSn 1 Blade £1,500.00
JSn 2 MC I £500.00
JSn 3 MC II £500.00
JSn 4 Lutra £850.00
JSn 5 Athene I £850.00
JSn 6 Athene III £1,250.00
JSn 7 Untitled £1,500.00

Iain Tatum
ITI Red Brassy Lady £850.00

Bob Thacker
BT 1 Elements Air £1,995.00
BT 1.1 Elements Water £1,995.00
BT 2 Sail £2,495.00
BT 3 Flowers £625.00
BT 4 Small Cobweb I £195.00
BT 5 Large Cobweb II £295.00
BT 6 Wave £495.00
BT 7 Blue Darter £495.00
BT 8 Butterfly £495.00

Michael Thacker
MT 1 Stele 3 £1,000.00
MT 2 Stele 4 £650.00
MT 3 Flux 4 £700.00
MT 4 Core £600.00

Philip Thomson
PT 1 Resonance £1,250.00

Christopher Townsend
CT 1 The Wychwood Oak (Stand incl) £1,100.00
CT 2 The Wychwood Oakstone (Free standing) £490.00
CT 3 The Wychwood Oakstone £445.00
CT 4 The Under Wychwood Oakstone £354.00
CT 5 The Leaping Fish £318.00
CT 6 Fish Disassembled £790.00
CT 7 The Entwined £627.00
CT 8 The Entwined with seed heads £750.00
CT 9 Euphoria £565.00 Bronze Resin 6/25
CT 10 The Dancer £555.00 Bronze Resin 12/25
CT 11 The Acrobat £545.00 Bronze Resin 19/25

Dawn Turner
DT 1 Spiral Glass Structure £495.00
DT 2 Free standing Triple Panel £195.00

Dawn Van Gerven
DV 1 Sculptural Form 1 £168.75
DV 2 Sculptural Form 2 £168.75
DV 3 Sculptural Form 3 £131.85
DV 4 Sculptural Form 4 £118.75
DV 5 Sculptural Form 5 £418.75
DV 6 Sculptural Form 6 £357.50
£1300 for complete installation

Joel Walker
JW 1 Taking Flight Together £1,548.00, Edition 72
JW 2 Taking Flight £894.00, Edition 72
JW 3 Mandarin Drake £783.00
JW 4 Dove £5,420.00, Edition 50
JW 5 Pair of Doves £9,830.00
JW 6 Great Loyalty £15,600.00, Edition 10 Life size Labrador
JW 7 Joyful and Playful £13,050.00, Edition 10 Lambs
cast to order £13050 with rod mounting feet to ground

David Watkinson
DW 1 Silver Leaf £9,965.00
DW 2 Half Apple Sculpture £2,965.00
DW 3 Poppy Heads £1,295.00 Set of Three
DW 4 Conker Set £500.00

Charles Westgarth
CW 1 Evolution (red) £3,500.00
CW 2 Rhythm £2,500.00
CW 3 Hettie £2,500.00 - £12,000 in Bronze
CW 4 Shell Form (Marble) £2,750.00
CW 5 Elegance £2,400.00
CW 6 Belgian Black Marble £3,000.00
CW 7 Purity £3,000.00
CW 8 Venetian Woman £2,400.00
CW 9 For Life £2,400.00

Neil Wilkin
NW 1 A Bentley Gray Wildflower £4,000.00
NW 2 Cherry Blossom Flower £2,500
NW 3 Babylon Stems £9,860.00 set of 5
NW 3.1 stem with 3 flowers £2,560.00 each
NW 3.2 stem with 4 flowers £3,000.00 each
NW 3.3 stem with 7 flowers £4,300.00 each

Karen Williams
KW 1 Oberon £2,500.00
KW 2 Fasdith £131.00
KW 3 Katrina £131.00
KW 4 Basie £131.00
KW 5 Ardn £88.00
KW 6 Various Faeries as priced

Suet Yi
SY 1 Blue Bird £32.75
SY 2 Red Bird £32.75
SY 3 Little Bird Garden £75.00
SY 4 Long Bird Garden £200.00
SY 5 Yellow Whirl £1975.00

Sculpture in Gardens

a guide to locating a sculpture

Written by Sculptor Beatrice Hoffman, with contributing ideas from the BBC broadcaster and garden designer Jonnie Amos

Outdoor sculpture cannot be viewed as separate from its surrounding environment. In this respect, when chosen carefully and sited sympathetically, a garden sculpture can enhance a garden and give emphasis to design and plantings throughout the year.



The creation is only half accomplished when the sculpture is finished – siting it might take less time, but can be the making or breaking of a sculpture.

Ideally, gardens and sculptures should become equal partners in creating a new living whole. This approach to siting sculpture is diametrically opposed to the idea of a clean, whitewashed, neutral gallery, in which the sculpture is the sole protagonist.

However, in a rich environment full of “distractions”, the sculpture feeds off, fits in and enhances the human-made natural world – this is the difference between a controlled and a living environment.

In a garden, a sculpture relates to everything around it – the weather, the light, the vegetation, and the close and long distance views. It is an active relationship: a sculpture in the right position focuses, intensifies, and animates its environment.

For this reason, siting a sculpture is both a rational, intuitive and creative skill.

Choosing the sculpture with a particular garden in mind, determines or reinforces the theme and feeling of a garden.

Themes and Feeling – Which sculpture in which garden

1. The sculpture can be the protagonist and focus of a garden, with the garden serving as a suitable stage to present it to its best advantage;
2. the sculpture is an equal partner with the garden, contributing towards its appearance together with plants, paths, hedges or flowerbeds;
3. the garden is the sculpture

This list below of “types” of garden sculpture is by no way comprehensive, and more of a personal selection based partly on my own sculpting practice:

1. Sculpture mimicking nature – plants, geological forms, pebbles etc... The sculpture uses patterns and formal elements of plant growth: the spiral (fern); the flower (a round centre with repeat petals surrounding it); the tree; the vegetable or fruit. Mostly, these are more or less abstracted and simplified; sometimes enlarged. Animal sculpture might fit this category.
2. Abstract sculpture – this is partly overlapping with the above
3. Human presence within nature – figures and heads
4. Abstract sculpture, sometimes with little concern for form, but instead a strong emphasis on the material, its qualities and texture in contrast to the foliage, or water surfaces – it could be glass, stone or wood. The “natural”

aspect of sculpture is the focus on its material, a token from nature.

5. The garden, or a part of it, becomes a sculpture/installation in its own right - some of the Japanese Zen gardens might fall into this category.

When choosing a sculpture, one should consider which response one would like to stir in the visitor:

Respect – status and formality?

Pleasure?

Beauty, harmony, ease?

Awe, a sense of mystery and surprise?

Humour, a joke – surreal displacement?

Reflection?

Calmness, alertness and presence of mind ?

To create a certain emotional state, the content and form of the sculpture needs to fit the particular feel of the garden; finding the perfect place within the garden is essential in that context:



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Honour Dunkley
Office of Tourism
Southwell Town Council

Come and discover Southwell, a short walk or drive from 'Sculpture in the Sanctuary'. Explore this delightful market town which has much to offer visitors of all ages with the added bonus of free parking for 2 hours. Meander through historical streets and the marketplace, browsing our unique mix of gift shops, clothing stores, boutiques, and galleries. Then relax in one of the many fine cafes, restaurants or characterful inns.

Southwell is the 'birthplace' of the famous English cooking apple, the 'Bramley Apple'. The apple was a chance seedling grown from pips, planted in a garden along Church Street in the early 19th century. Local nurseryman, Henry Merryweather, was allowed to take cuttings and the world renowned Bramley Apple was in the making. A special window commemorating the 200th anniversary of the first Bramley Apple can be seen in Southwell Minster. Enjoy a walk along one of the two Bramley Apple Heritage Trails, highlighting points of interest connected with the Bramley Apple around the town.

Enjoy any of the six other **heritage trails** each providing a fascinating guided tour of the historically significant areas in and around Southwell. The striking black and white building, **'The Saracen's Head'**, dates back to the 15th century. This is where King Charles I spent his last hours of freedom, before surrendering to the Scottish Army, which was based at nearby Kelham during the English Civil War. The town also has links with the famous poet Lord Byron. Two of the Archbishop of York's medieval deer parks still survive, one close to the Minster, now the War Memorial Park, and the other at Norwood on the outskirts of the town. Explore the many other green spaces around the town. Southwell also has several children's play parks in delightful country settings, yet within walking distance from the town centre.



Southwell Minster is a striking Cathedral and Minster Church with a Norman Nave, one of the finest in Europe. Other features include the magnificent Angel window and world-renowned stone carvings, the 'Leaves of Southwell' in the Chapter House. For children there is the popular search for the twelve wooden mice carved by 'Mousey Thompson'. It is open daily. Audio tours are available.

Visit **The Workhouse** and discover a thought-provoking story, as you enter the most complete example of its kind in existence. Follow the path trodden by hundreds of paupers and imagine what life was like for them during the 19th century. Meet Reverend Becher, founder of The Workhouse in the introductory film. Explore the re-created vegetable garden to see the type of food that would have been eaten by the inmates and staff. Decide for yourself - was this a place of despair or a

beacon of hope for those in need? It is open Wednesdays to Sundays, and Bank Holiday Mondays from March to October. An admission fee applies although entry is free to National Trust Members.

For those keen on racing, the celebrated **Southwell Racecourse** is located just outside the town. With over 70 fixtures throughout the year – a combination of All Weather and Jumps fixtures and special race days which aim to involve the whole family – Southwell Racecourse offers something for everyone with afternoon, evening and weekend racing.

Throughout the year Southwell is host to a wide variety of festivals and events from music and poetry, to dance and theatre. To find out more, take a look at www.southwellevents.com or call in at the Tourist Information Centre (Tel. 01636 819038) at The Minster Centre on Church St. – just next door to the Minster Shop.

We hope you enjoy your visit to Southwell today and look forward to seeing you again!

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